

PUNJAB UNIVERSITY

SYLLABUS GUIDELINES FOR ONWARDS

M. A. SEMESTER - II, PAPER - IV

BRITISH LITERATURE - IV

Pattern of the Question Paper

Time : 3 Hrs.

M. M. : 80

An era of conflict and uncertainty, the twentieth century marked a break from the preceding Victorian period. The old was rejected, 'Make it New' announced Ezra Pound and 'new it indeed was'. It was an age of literary experimentation, which broke away from established rules, traditions and conventions. The focus was to search for new ways of looking at man, universe, and man's role in it. A period of shifting perspectives, class struggle, gender equality, devastating wars, and collapse of traditional notions of culture and aesthetics. Modernist avant-gardes challenged and often shocked the people with their ideas, styles and techniques. The objective of the paper is to study and understand the ways in which political, historical, economic, scientific, intellectual, environmental, social and cultural events have shaped the art and literature of the time. The students will be introduced to the innovative literary techniques, intellectual trends and change in themes of this turbulent period. At the end of the course they will be familiar with the representative texts, literary terminology, and the socio-political and cultural events that shaped twentieth century literature.

UNIT I

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|----------------|------------------------------------|
| 1. T. S. Eliot | ● 1. The Burial of the Dead |
| | 2. Love Song of Alfred J. Prufrock |
| 2. W. B. Yeats | ● 1. Easter 1916 |
| | 2. A Prayer for My Daughter |
| | 3. Sailing to Byzantium |

3. W. H. Auden

- 1. The Shield of Achilles
- 2. September 1, 1939
- 3. Musée des Beaux Arts

4. D. H. Lawrence

- 1. Mosquitoes
- 2. Snakes

UNIT II

1. Samuel Beckett

- Waiting for Godot

UNIT III

1. James Joyce

- Portrait of An Artist as a Young man

UNIT IV

1. Aldous Huxley

- Brave New World

UNIT V

1. George Orwell

- 1. Notes on Nationalism
- 2. The Prevention of Literature
- 3. Reflections on Gandhi

2. Virginia Woolf

- A Room of One's Own